

Harding Academy Spring Chorus Concert

May 9, 2026 – 6:30 p.m.
O. O. Emmons Auditorium



Ms. Andréa Campbell, Director of Vocal Performance

Mr. Rob Brannon, Middle School Chorus Director

Mr. Trent Williamson, President

Mrs. Ashley Lipe, Upper School Principal

Mr. Corey Cunningham, Middle School Principal

Mr. Eddy Efaw, Fine Arts Division Leader

Program

Harding Academy Treble Chorus

Ms. Andréa Campbell, director

Clap Your Hands, RejoiceAndy Beck

Pie JesuTom Shelton

Merciful Jesus, give them rest;

Merciful Jesus Lord.

Lamb of God, who takes away the sins of the world.

Merciful Jesus, give them rest eternally.

If I Only Had a BrainHarold Arlen, arr. Sally Albrecht

Harding Academy Middle School Choir

Mr. Rob Brannon, Director

Sisi KushangiliaVictor C. Johnson

We will dance. We will sing. We will be glad.

Percussion: Camden Hall, Lauren Jones, Amirah Tawfik

Shenandoaharr. Ed Loieski

God Made a Church (GMAC)Anthony Lancaster

Beatbox: Santi Meza

While I WaitLincoln Brewster & Mitch Wong,

Arr. Anthony Lancaster & Aaron Schotts

Hold OnTraditional spiritual, arr. Dan Dawson

DaybreakChristi & Carson Jones

Lovely DayBill Withers & Skip Scarborough, arr Robert T. Gibson

Solo: Jude Brown

Program Notes

Tonight's MSC program is a story in three parts.

Part One: Celebration

We performed Sisi Kushangilia and Shenandoah at the Choral Performance Assessment where we earned our first Sweepstakes (Superior ratings in concert and sight reading) of the 2020s! This rating is, in part, due to the help of Dr. Sabrina Laney Warren and Mrs. Delphime Huddleston, who were clinicians for our choir, and to my great friends from afar, Dr. D.J. Bulls, Landon Lewis, Bryan and Susan Hackett, and my high school choir director and dear friend Johnny Miller, all of whom offered advice and encouragement from afar.

Part Two: Uncertainty

Back in September, Rae got to go to Fort Worth, TX and record several songs with ReGen Harmony, an auditioned choir of young people aged 13-25 who work for many months to prepare their music on their own in order to complete a full audio and video recording session in one day. Among the songs they recorded were an original from Matthew 22 by one of my closest friends and A cappella bandmate Anthony Lancaster called God Made A Church (GMAC) and the audition song written and recorded by Lincoln Brewster called While I Wait. When I learned that my position at Harding was ending, I had to spend some time worshipping through the pain of such a loss. That reminded me of the line toward the end of While I Wait that says, "Though I don't understand it, I will worship with my pain." I just had to share with the MSC that reminder to worship through the challenges that life presents.

Part Three: Transition

Several of our singers won't be in MSC next year for different reasons, so there will be a significant transition, not only for the singers, but also for the MSC in general. Hold On reminds us that we have a heavenly assignment: "Keep on plowin' and don't you tire." Keep going, don't give up, stay focused on the Lord and what God has called you to do. Jesus said in John 16:33, "In this world you will have trouble. But take heart! I have overcome the world." Daybreak reminds us that it's always darkest right before the dawn, but day is about to break. And when you do hang in there, you might just mess around and have a Lovely Day!

Harding Academy Chamber Chorus

Ms. Andréa Campbell, director

The Longest Time.....arr. Tom Gentry, adapted by Theo Hicks
Soloists: Emily Green, Emily Hunt, Kali Johnston, Garner Meredith

Harding Academy A Cappella Chorus

Ms. Andréa Campbell, Director

Circle of Lifearr. Roger Emerson

GloriaAntonio Vivaldi
Glory to God in the highest.

Set Me As a Seal.....Rene Clausen

I Can Tell the World.....Moses Hogan

Total PraiseRichard Smallwood, arr. Patrick Barrett & Doreen Rao
Piano: Caden Cage
Bass guitar: Carter Camacho
Percussion: Bailee Lauderdale

In Dat Great Gettin' Up Mornin'arr. Jester Hairston
Soloist: Mr. Jim Chester

My God and I.....Austris A. Wihtol

The Lord Bless You and Keep You.....Peter C. Lurkin



Musicians

Harding Academy Treble Chorus

Soprano

Hannah Grace Adams*#
Una Brannon*
Caroline Brasfield*#
Heidi Purdy
Lena Snell*#
Kensie Woods

Alto

Ashanti Green*
Maddie Hunt
Bailey Johnson
Noir'e Jones*#
Kenzie Lewis
Chloe McCray
Addie Ringold

* WTGMEA All-District Choir
TN Treble Honor Choir

Harding Academy Middle School Choir

Soprano

Rae Brannon*#
Brooke Love#
Ashlynn Ringold#
Tim Stewart
Amirah Tawfik#

Alto

Lillian Cox#
Abigail English#
Lauren Johnson
Princess Jones#
Zori Parrett#
Eden Redd

Tenor

Jude Brown
Santi Meza
Graham Meredith#
Jacob Ware*#

Bass

Evan Andrews
Maison Braden*#
Ethan Bui
Camden Hall*#
Matt Parson*#

* All West Honor Choir Member
All West Honor Choir Auditioner

Harding Academy Chamber Chorus

Soprano

Madison Harris
Kali Johnston

Alto

Emily Green
Emily Hunt
Garner Meredith

Tenor

Camden Barber
Jayden Mays

Bass

Gray Shatley
Truitt Ross

* All West Honor Choir Member

All West Honor Choir Auditioner

Harding Academy A Cappella Chorus

Soprano

Addison Banker
Sydney Brandon&
Bethany Cloer
Rhet Faris
Keirsten Fields
M'Kenzye Garvin&
Madison Harris#&@
Skylah Johnson
Kali Johnston&@
Julia Turner
Felicity Whartenby

Alto

Emily Green&@
Olivia Hamm&
Londyn Harper
Josie Heckendorf#
Emily Hunt&
Esther Leyshon#
Naomi Lomax&
Garner Meredith#&@
Emery Nowlin
Madison Wilson
Sofia Yeouze

Tenor

Camden Barber*#@
Justin Barham
Liam Horn&
Jayden Mays&
Alexander Mohler
Zeke Robertson&
Kaeden Whartenby&@

Bass

Bruce Cooper&@
Anderson Foster&
CJ Hines#
Onaza Iloh&
Gabe Jones
Case Nowlin#
Truitt Ross&
Gray Shatley
James Thompson&

* All Southwest Honor Choir Member

Quad State Honor Choir Member

& Senior

@ Section Leader

Mr. B's Deep Hope: In all things we will glorify the Lord, edify the Church, and unify the World, especially through the beauty of music and the truth of the Gospel.

What. A. Year! We started with 25 singers, ended with 20. We had some memorable performances, including our worship concert at White Station, the epic Christmas Concert, sharing our talents with the residents of Opus, sharing our talents with the whole Upper School for our pre-CPA chapel, earning SWEEPSTAKES (!) at CPA, and now culminating with this Spring Concert. It's been quite the ride, and I wouldn't have it any other way!

I'm so grateful to have had the privilege to teach here at Harding the last five years. It has truly been among the great honors of my life. As I look forward to whatever is next, I will always look back with fondness and gratitude for the time I got to spend here.

To the singers, past and present: thank you for trusting me. And thank you for putting in the work to achieve our desired results. Success feels pretty good, doesn't it? Now, go do it again next year—not just in choir but in everything you do! Last one, best one!

To the parents: thank you for entrusting me with your precious children. They have been a joy to work, worship, celebrate, and struggle with. You're doing a phenomenal job of raising them; keep up the great work!

To the Harding faculty, staff, and administration: thank you for entrusting me with these outstanding musicians. I'm honored to have been part of such a wonderful educational family. "Memphis Harding School's our treasure..."

To my friend and colleague Andrea Campbell: thanks for trusting me to train up your next ACP and MSC singers. I look forward to witnessing your success in the future from afar. Keep making incredible music to the glory of God!

To the rest of my Fine Arts family of colleagues Colby Canterbury, Eddy Efaw, Lisa Jo Perdue, and Marian Stofsick: thanks for all of your encouragement, support, and love! Y'all are rock stars!

To my friends and colleagues Jamie Barber and Dr. Scott Frizzell: thanks for helping us sound and look great on stage! Y'all are awesome!

To my family—Stephanie, Gabby, Dakota, Lillian, Raven, Vada, Una, Juju, and Bash: Thank you for being on this amazing adventure with me, and for riding with me into our next chapter. I love you all more than you'll ever know!

And most importantly: "To Him who sits on the throne, and to the Lamb, be praise and honor and glory and power forever and ever!" - Revelation 5:13

*For the King and His kingdom. Cheers!
Rob "Mr. B." Brannon*

Rob Brannon is director of the Middle School Chorus and the 3rd-5th grade music teacher at Harding Academy in Memphis, TN. He is a 2003 graduate of West Texas A&M University with a Bachelor of Music Performance, Percussion degree and a 2012 graduate of Trevecca Nazarene University with a Masters of Arts in Teaching. From 2005 to 2011 he performed worldwide as a member of the award-winning, *Christian Music Hall of Fame* ensemble ACAPPELLA. He taught bands and percussion ensembles in Texas, Oklahoma, and Tennessee before becoming a worship minister in Tennessee, Arkansas, and Texas. In addition to his teaching duties at Harding Academy, he is the worship and technology minister at White Station Church of Christ. He is also in the late stages of creating a musical about the life of David...using soul music. Rob and his wife Stephanie have four daughters: Gabby (and her husband Dakota and their daughter Lillian), Raven, Vada, and Una, and two sons: Juju and Sebastian. This is their fifth and final year at Harding Academy.



Andréa Campbell is the Director of Vocal Performance and Director of Shows at Harding Academy in Memphis, TN. A 2016 alumna of Harding Academy, Andréa earned a Bachelor of Music Education degree with a vocal emphasis from Murray State University in May 2020. Andréa has served as music teacher and choir director for Memphis Shelby County Schools as well as music teacher and fine arts director for New Hope Christian Academy. This is Andréa's sixth year of teaching and third year at Harding Academy.

Good Evening!

Thank you all so much for joining us for this evening's concert. We have had a phenomenal second semester. Back in April, all of our choruses earned Sweepstakes for Superior ratings in performance and sight reading at our Choral Performance Assessment! We couldn't be more proud of them! Treble Chorus has grown by leaps and bounds since our first rehearsal together, and I'm thankful for the opportunity to spend this school year with the sweetest middle school girls. A Cappella Chorus has come a long way since our first day together. I'm thankful for the joy, laughter, and love you all have brought to my life this year.

To my students: thank you for the joy, love and laughter you bring to the choir room as well as my life each and every day. It is an honor and privilege to serve you all.

To the ACP Student Leadership Team: this school year wouldn't have been successful without your humility, servant leadership, and sacrifice. Thank you for your labor of love this school year.

To the parents and loved ones of these amazing students: thank you so much for your unwavering support of our program. Thank you for getting here early and staying up late. Thank you for trusting us with your most treasured gifts.

To our incredible Fine Arts Department, Mr. Eddy Efaw, Mrs. Lisa Jo Perdue, Mr. Colby Canterbury, and Mr. Rob Brannon: I can't think of a better group of people to dream, create, and perform alongside each and every day. I'm so thankful for the support and inspiration you all give me each day.

Tonight's songs that the Treble & A Cappella Choruses will be performing is centered around joy- the joy of singing with others, the joy of new beginnings, and, most importantly, the joy of knowing and loving a good God. We invite you to journey with us through the many ways that joy is evident everywhere we look. My hope and prayer for this evening is my same prayer that I shared with A Cappella at the beginning of the school year. I pray that every piece sung, every word spoken, and every moment experienced is a pure worship unto God- "a rehearsal of the the New Creation."

May it be so.

Andréa Campbell ('16)

Director K-12 Vocal Performance | A Cappella Chorus Director | Chamber Chorus Director | Treble Chorus Director



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